

ANSH 2100: Anishinaabeg in Cinema and Popular Culture	
Credits:	3
Equivalent to:	---
Offered:	Fall Semester
Goal Areas:	6
Prerequisites:	None
Delivery Method:	Classroom
<p>Course Description: This course is a survey of the representation of Indigenous peoples in cinema, television and popular culture. Students will examine the presentation of Indigenous peoples in classic and popular films and critique the accuracy of cultural depiction, the evolution of past and present stereotypes, and discuss trends in current media.</p>	
Course Learning Outcome #1	Students will identify stereotypes and trends of Indigenous people in movies and media.
Course Learning Outcome #2	Students will identify the depiction and trends of Indigenous people in films throughout the history of cinema.
Course Learning Outcome #3	Students will identify Indigenous people and the various roles they play in cinema (actors, producers, etc.).
Course Learning Outcome #4	Students will create a short plot synopsis video for one movie featuring Indigenous actors/actresses, producers and/or directors.